

2010 Grits-n-Gravy Filmmaking Competition

OFFICIAL RULES

The following rules apply to each participating group/production team:

1. The Grits-n-Gravy Filmmaking Competition will occur between 7 pm on Tuesday, April 6, 2010, and 8 pm on Saturday, April 10, 2010. This is the official time period.
2. The participating group/team must complete its film/video work in time to deliver it to Oak Ridge (a location will be determined) between 6-8 pm on Saturday, April 10, 2010.
3. Only works that meet the deadline will be officially part of the competition.
4. During the official period, all creativity will take place, including, but not limited to: writing the script, rehearsing, costume and set design, shooting, editing, sound design and preparing deliverables for the competition.
5. The only work to begin prior to the official time period is: organizing crew, organizing cast, securing equipment, scouting/securing locations.
6. No stock footage or footage shot or created at another time may be used.
7. Animation and special effects are permitted, but must be created during the Shootout time period.
8. Still photographs are permitted, provided that the team has the rights to them.
9. Each participating group must have a representative at the official Kick-Off event of the Shootout. The Kick-Off event will be held in Oak Ridge at a location to be determined on Tuesday, April 6, 2010, at 6:30 pm.
 - a. At the event, each group will submit a Registration Form, signed by the team leader, along with registration fee payment.
 - b. Each group will choose the genre of its film in a random drawing.
 - c. Each group will be assigned required elements that must appear in the film including a prop and a line of dialogue.
 - d. The required prop must be seen on-screen.
 - e. The required line of dialogue must be used verbatim.
10. All cast and crew must be volunteers.
11. The finished film must be a minimum of 3 minutes in duration and a maximum of 5 minutes in duration (from first to last frame, including titles). Credits are limited to 30 seconds and may be IN ADDITION to the maximum film duration of 5 minutes.
12. Pre-recorded music and sound effects may be used, however, you must have the rights to use them.
13. Films must be submitted with the following specifications:
 - a. All films must be NTSC.
 - b. 16x9 and anamorphic films must be letterboxed.

- c. HD films must be down converted to SD.
 - d. Sound levels should be relatively even throughout the film.
 - e. Films require a TITLE CARD with: team name, date, title and genre
 - f. Films MUST BE SUBMITTED as a DVD-Video disk (Please double check your DVD in your home DVD player prior to submission to make sure your DVD plays in a consumer DVD player.)
 - g. We recommend that each team submit TWO copies of the final film
- 14.** To be eligible for the Project, Entries must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant and/or Grits-n-Gravy management). Entries containing prohibited or inappropriate content as determined by the Grits-n-Gravy management, in its sole discretion, to be inappropriate will be disqualified. Grits-n-Gravy management reserves the right to make the final determination as to which Entries are eligible.
- 15.** To be certified as an official film, each participating group's entry must follow all the rules herein.
- 16.** No entries will be returned.
- 17.** All completed films (submitted by the deadline and approved by Grits-n-Gravy management) will be screened during the 2nd Annual Grits-n-Gravy Southern Film Festival to be held Sunday, April 11, 2010, in Oak Ridge, Tennessee.
- 18.** The following awards will be presented to the competition winners: 1st Place, 2nd Place, 3rd Place and Audience Favorite Award.
- 19.** The Grits-n-Gravy Filmmaking Competition management may amend these rules at anytime prior to the beginning of the official period.

PROJECT ORGANIZER:

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